

## CONTACT

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2820 FLETCHER AVE, APT 95  
LINCOLN, NE 68504

## EDUCATION

### UNIVERSITY OF NEBRASKA - LINCOLN

LINCOLN, NE

#### MASTER OF FINE ARTS

THEATRE ARTS

COSTUME DESIGN EMPHASIS

EST. COMPLETION SPRING 2026

### MORNINGSIDE UNIVERSITY

SIOUX CITY, IOWA

#### BACHELORS OF SCIENCE

ARTS ADMINISTRATION

MUSIC EMPHASIS

SUMMA CUM LAUDE

#### BACHELORS OF ARTS

THEATRICAL DESIGN

& PRODUCTION

SUMMA CUM LAUDE

### DEFENSE INFORMATION SCHOOL

FORT MEADE, MARYLAND

#### PUBLIC AFFAIRS CERTIFICATE

HONOR GRADUATE, 2010

#### ELECTRONIC JOURNALISM CERTIFICATE

2013

#### DIGITAL MULTIMEDIA CERTIFICATE

DISTINGUISHED HONOR  
GRADUATE, 2013

## SERVICE

### ALPHA PSI OMEGA HONOR SOCIETY, ALPHA GAMMA CAST

PRESIDENT 2021 - 2023

MORNINGSIDE UNIVERSITY

SIOUX CITY, IOWA

### CLASSICAL THEATRE SUMMER SERIES

PUBLIC RELATIONS MANAGER,

COSTUMER 2021 - 2022

MORNINGSIDE UNIVERSITY

SIOUX CITY, IOWA

### PERFORMING ARTS DEPT., SCHOOL OF VISUAL & PERFORMING ARTS

STUDENT ADVOCATE 2021 - 2022

MORNINGSIDE UNIVERSITY

SIOUX CITY, IOWA

# BREEANNA PIERCE

costume designer & artisan

## PROFILE

As a costume designer, I specialize in history-inspired silhouettes, movement-based construction, and character-focused narratives. My passion and education in music inform my designs for musical theatre, paying special attention to designing garments that enhance choreography. Whether it's musical theatre, straight plays, or classical theatre, my love of literature and dramaturgy invites nuance to each character creation.

## SKILLS

**EXPERTISE:** Costume Construction, Garment Patterning, Stage Makeup, Corsetry

**SKILLED:** Digitizing Embroidery, Fabric Dyes (fiber reactive, acid, tea, and RIT), Wig Styling

**EXPERIENCED:** Traditional Tailoring, Sfx Makeup (Silicone & Latex appliances)

**MACHINES:** Familiar with domestic and industrial brand sewing machines and sergers (Juki, Bernina, Singer, Brother and Babylock), knowledge extends to Bernina embroidery machines

**SOFTWARE:** Microsoft Office Suite, Google Workspace, Adobe Creative Suite

## NOTABLE PROJECTS

### MURDER ON THE ORIENT EXPRESS

COSTUME DESIGN

NEBRASKA REPERTORY THEATER | LINCOLN, NEBRASKA | NOVEMBER 2025

### URINETOWN THE MUSICAL

COSTUME DESIGN

NEBRASKA REPERTORY THEATER | LINCOLN, NEBRASKA | APRIL 2025

### HUNCHBACK OF NOTRE DAME

COSTUME DESIGN

NEBRASKA COMMUNITIES PLAYHOUSE | HICKMAN, NEBRASKA | MARCH 2024

### AMELIE THE MUSICAL

DIRECTOR

MORNINGSIDE UNIVERSITY | SIOUX CITY, IOWA | FEBRUARY 2023

### HAMLETTE: CONSCIENCE OF A QUEEN

DRAMATURG, PLAYWRIGHT, COSTUME DESIGNER

MORNINGSIDE UNIVERSITY | SIOUX CITY, IOWA | JULY 2022

### MIDSUMMER NIGHT'S DREAM

COSTUME DESIGN

MORNINGSIDE UNIVERSITY | SIOUX CITY, IOWA | JULY 2021

### A GENTLEMAN'S GUIDE TO LOVE AND MURDER

DIRECTOR, COSTUME DESIGNER, SET DESIGNER

LE MARS COMMUNITY THEATRE | LE MARS, IOWA | NOVEMBER 2019

## AWARDS & PRESENTATIONS

### KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL

JANUARY 2023 - DES MOINES, IOWA

WORKSHOP: ADAPTION TO STAGE: GENDER-INVERTING SHAKESPEARE

### TOM SHILHANEK THEATRE AWARD - DIRECTING

'22-23 - MORNINGSIDE UNIVERSITY

### LMDA INTERNATIONAL CONFERENCE

AUGUST 2022 - PHILADELPHIA, PENN.

PRESENTATION: HAMLETTE: AN EXPLORATION OF GRIEF, GENDER,  
AND INTERPRETING CHARACTER MOTIVATIONS

### TOM SHILHANEK THEATRE AWARD - DRAMATURGY

'21-22 - MORNINGSIDE UNIVERSITY