

BREEANNA PIERCE

director. designer. dramaturg.

CONTACT

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As an educator, designer and director, my goal is to create psychologically healthy environments for developing performers to hone their craft, explore their creativity, and own their choices. I believe it is my responsibility as an educator to teach these developing professionals the tools and skills needed to become effective and ethical leaders while creating innovating and evocative performance art.

Coming from a public relations and military service background, my passions lie in community engagement. I believe the arts are pivotal for creating an empathetic and compassion community, finding fiscal and social success through collaboration.

EDUCATION

Master of Fine Arts, Theatre Arts - Costume Design Emphasis, Expected Graduation May 2026
Johnny Carson School of Theatre and Film, University of Nebraska-Lincoln – Lincoln, Nebraska
Thesis: *Agatha Christie's Murder on the Orient Express*, by Ken Ludwig

Bachelor of Science, Arts Administration – Music Emphasis, Summa Cum Laude 2023
Morningside University, Sioux City, Iowa

Bachelor of Arts, Theatre Design & Production, Summa Cum Laude 2023
Morningside University, Sioux City, Iowa

Public Affairs Certificate - Honor graduate, 2010
Defense Information School, Fort Meade, Maryland

Electronic Journalism Certificate, 2013
Defense Information School, Fort Meade, Maryland

Digital Multimedia Certificate - Distinguished Honor Graduate, 2013
Defense Information School, Fort Meade, Maryland

ADDITIONAL TRAINING

Encapsulated Pros-Aide Prosthetics, Part 1: Sculpting, Molding & Casting – online class with Kenneth Calhoun, Stan Winston School of Character Arts

Encapsulated Pros-Aide Prosthetics, Part 2: Demolding, Application & Beauty Make-up – online class with Kenneth Calhoun, Stan Winston School of Character Arts

Silicone Prosthetic Transfer Appliances: Age Makeup, Part 1 – online class with Neill Gorton, Stan Winston School of Character Arts

Silicone Prosthetic Transfer Appliances: Age Makeup, Part 2 – online class with Neill Gorton, Stan Winston School of Character Arts

SKILLS

EXPERTISE: Costume Construction, Garment Patterning, Stage Makeup, Corsetry, Pagination, Public Relations

SKILLED: Digitizing Embroidery, Fabric Dyes (fiber reactive, acid, tea, and RIT), Wig Styling, Distressing, Shakespearean Scansion

EXPERIENCED: Traditional Tailoring, Sfx Makeup (Silicone & Latex appliances), Scenic Painting, Choreography, Stage Combat

MACHINES: Familiar with domestic and industrial brand sewing machines and sergers (Juki, Bernina, Singer, Brother and Babylock), knowledge extends to Bernina embroidery machines

SOFTWARE: Microsoft Office Suite, Google Workspace, Adobe Creative Suite

PROFESSIONAL EXPERIENCE

Graduate Teaching Assistant, University of Nebraska, Lincoln

Lincoln, Nebraska – 2023-2026

Job Duties: Assisted faculty in preparing theatre design & technology courses; Lead workshops on costume rendering, garment construction, and costume crafts; Mentored students in historical research, character development, and design conceptualization for theatrical productions; Managed costume shop inventory, maintained work areas, and assisted shop workers in completing show assignments; Fitted costumes for mainstage productions, ensuring character fit and historical accuracy; Collaborated with directors and designers to translate artisti visions into practical costume design.

Teaching Assistant, Morningside University

Sioux City, Iowa – 2021-2023

Job Duties: Assisted lead teacher with lesson planning and material preparation, coached students in acting techniques, directed rehearsals for student and mainstage productions, managed backstage duties, provided support for students' performance skills or confidence needs, organized and facilitated group activities, crafted internal and external communications for productions and events.

Administrative Intern, Sioux City Symphony Orchestra

Sioux City, Iowa – 2022-2023

Job Duties: Assist in the cultivation of symphony patrons through individual concert marketing, customer service, and appreciation initiatives; Develop and explore concert-specific marketing strategies; Audience development (subscribers, YP, College/University); Promote events through online community calendars, group sales, and other PR opportunities; Strategy and generation of content for social media posts; Event management at Symphony concerts and programs; Provide administrative support for special projects such as donor events, mailings, etc.

Literacy Tutor, Iowa Reading Corp, United Way

Sioux City, Iowa – 2019-2020

Job Duties: Develop and maintain a weekly tutoring schedule for approximately 15-20 students to receive daily 20-minute reading tutoring sessions; Document students' weekly progress scores and interventions using an online database system; Conduct one-on-one tutoring sessions with students using literacy materials; Assist children to improve their reading skills and abilities; Provide opportunities for family literacy involvement for students

Photojournalist & Paginator, Le Mars Daily Sentinel

Le Mars, Iowa – 2018-2019

Job Duties: Provide news and photo coverage of local events in Plymouth County from human interest pieces and school/community events to corporate/business developments and traffic incidents; Prepare, design and/or edit publications; Maintain website by uploading published stories and photos; Maintain community relations to promote Sentinel mission; Redesigned newspaper masthead for 2019 launch

Marketing Coordinator, Visionary Destin, Sandestin Executive Health & Wellness Center

Destin, Florida – 2015-2016

Job Duties: Design in-house and external marketing materials & advertisements; Write editorials, articles and news releases; Create and maintain monthly newsletter; Create talking points for all interviews; Maintain consistent branding throughout internal & external materials

Graphic Artist & Production Manager, Your Health Magazine

Bowie, Maryland – 2014-2015

Job Duties: Craft a weekly 44-60 page magazine layout; Sell ad space to health care professionals around the state of Maryland; Design ads for contributors as well as in-house promotional products; Maintain positive relations with clients through customer service and support; Edit articles for print and e-publication

Public Affairs Specialist, U.S. Army National Guard

Fort Dodge, Iowa, 2008-2010

Baltimore, Maryland, 2010-2015

Job Duties: Arrange media coverage of events and operations; Maintain positive relations with media; Track media coverage; Maintain social media and website information; Provide press releases; Provide photo coverage; Write news and feature articles; Prepare, design and/or edit publications; Design posters and other graphics projects

Public Affairs Specialist, United States Forces-Iraq, NATO Training Mission-Iraq

Baghdad, Iraq - 2011

Job Duties: I performed all the above duties of a Public Affairs Specialist while deployed to Baghdad, Iraq, for the United States Army, working with American and International military, dignitaries and media.

CREATIVE WORK**Theatrical Costume Designer****SHOW**

Something Rotten
Murder On The Orient Express
Urinetown the Musical
Hamlet
Hunchback of Notre Dame

VENUE

Nebraska Communities Playhouse - Hickman, NE
Nebraska Repertory Theatre - Lincoln, NE
Nebraska Repertory Theatre - Lincoln, NE
Flatwater Shakespeare Company - Lincoln, NE
Nebraska Communities Playhouse - Hickman, NE

DIRECTOR

JD Madsen
Brendon Fox
Ann Marie Pollard
Ann Marie Pollard
JD Madsen

YEAR

2026
2025
2025
2024
2024

<i>Woman In Black</i>	Theatrix Student Company, UNL - Lincoln, NE	Annaleesa Sawyer	2023
<i>Amélie the Musical</i>	Morningside University - Sioux City, Iowa	Breeanna Pierce	2023
<i>Hamlette: The Conscience of a Queen</i>	Morningside University - Sioux City, Iowa	Taylor Clemens	2022
<i>Midsummer Night's Dream</i>	Morningside University - Sioux City, Iowa	Taylor Clemens	2021
<i>Gentleman's Guide to Love and Murder</i>	Le Mars Postal Playhouse - Le Mars, Iowa	Breeanna Pierce	2019
<i>Into The Woods</i>	Sioux Center Arts - Sioux Center, Iowa	Kate Pemberton	2019
<i>The Addams Family Musical</i>	Le Mars Postal Playhouse - Le Mars, Iowa	Shawn Starr	2018
<i>Shrek the Musical</i>	Tulip Festival - Orange City, Iowa	Todd MacDonald	2017
<i>Little Women</i>	Schoolhouse Theatre Company – Orange City, Iowa	April Hubbard	2016

Theatrical Make-up & Wig Application

<i>Murder On The Orient Express</i>	Nebraska Repertory Theatre - Lincoln, NE	Brendon Fox	2025
<i>Urinetown the Musical</i>	Nebraska Repertory Theatre - Lincoln, NE	Ann Marie Pollard	2025
<i>Hunchback of Notre Dame</i>	Nebraska Communities Playhouse - Hickman, NE	JD Madsen	2024
<i>Woman In Black</i>	Theatrix Student Company, UNL - Lincoln, NE	Annaleesa Sawyer	2023
<i>Hamlette: The Conscience of a Queen</i>	Morningside University - Sioux City, Iowa	Taylor Clemens	2022
<i>You're A Good Man, Charlie Brown</i>	Morningside University - Sioux City, Iowa	Taylor Clemens	2022
<i>Into The Woods</i>	Sioux City Community Playhouse - Sioux City, Iowa	Wayne Blum	2019
<i>Into The Woods</i>	Sioux Center Arts - Sioux Center, Iowa	Kate Pemberton	2019
<i>The Addams Family Musical</i>	Le Mars Postal Playhouse - Le Mars, Iowa	Shawn Starr	2018
<i>Shrek the Musical</i>	Tulip Festival - Orange City, Iowa	Todd MacDonald	2017
<i>Little Women</i>	Schoolhouse Theatre Company – Orange City, Iowa	April Hubbard	2016

Theatrical Stage Director

SHOW	VENUE	PLAYWRIGHT	YEAR
<i>Always a Bridesmaid</i>	Angels Theatre Company - Lincoln, NE	Regina Hinkley	2026
<i>The Baltimore Waltz</i>	Student Production - Lincoln, NE	Paula Vogel	2026
<i>Who Killed Jack in the Five Minutes</i>			
<i>I was out getting Popcorn?</i>	Angels Theatre Company - Lincoln, NE	Regina Hinkley	2025
<i>Homecoming</i>	Angels Theatre Company - Lincoln, NE	Cecelia Burkhart	2025
<i>Six Feet</i>	Student Production - Lincoln, NE	Claudia Barnett	2025
<i>Proust</i>	Angels Theatre Company - Lincoln, NE	Payton Shaefer	2024
<i>I Know What You're Thinking</i>	Angels Theatre Company - Lincoln, NE	Adrien Loehring	2024
<i>All In The Timing</i>	Morningside University - Sioux City, Iowa	David Ives	2023
<i>Amélie the Musical</i>	Morningside University - Sioux City, Iowa	Daniel Messé, Nathan Tysen	2023
<i>Gentleman's Guide to Love and Murder</i>	Le Mars Postal Playhouse - Le Mars, Iowa	Robert L. Freedman	2019
<i>Title of Show</i>	Schoolhouse Theatre Company - Orange City, Iowa	Jeff Bohen, Hunter Bell	2017

Dramaturg

SHOW	VENUE	DIRECTOR	YEAR
<i>Rocketmen</i>	Angels Theatre Company - Lincoln, NE	Jamie Bullins	2026
<i>Hamlet</i>	Flatwater Shakespeare Company - Lincoln, NE	Ann Marie Pollard	2024
<i>Hamlette: The Conscience of a Queen</i>	Morningside University - Sioux City, Iowa	Taylor Clemens	2022
<i>Strong</i>	Morningside University - Sioux City, Iowa	Taylor Clemens	2021

Actor

SHOW	ROLE	VENUE	YEAR
<i>Hamlette: The Conscience of a Queen</i>	Hamlette	Morningside University - Sioux City, Iowa	2022
<i>Midsummer Night's Dream</i>	Pucke	Morningside University - Sioux City, Iowa	2021
<i>Once Upon A Dream (a vocal showcase)</i>	Featured Soloist	Sioux Center Arts - Sioux Center, Iowa	2020
<i>Into The Woods</i>	Baker's Wife	Sioux Center Arts - Sioux Center, Iowa	2019
<i>See How They Run</i>	Ida	Le Mars Postal Playhouse - Le Mars, Iowa	2018
<i>The Addams Family Musical</i>	Wednesday Addams	Le Mars Postal Playhouse - Le Mars, Iowa	2018
<i>And The World Goes Round</i>	Featured Soloist	Schoolhouse Theatre Company – Orange City, Iowa	2018
<i>Veronica's Room</i>	Susan	Le Mars Postal Playhouse - Le Mars, Iowa	2017
<i>Shrek the Musical</i>	Gingy, Sugar Plum Fairy, Exploding Bird (voice)	Tulip Festival - Orange City, Iowa	2017
<i>Little Women</i>	Rat Tapper, Dulac Dancer	Schoolhouse Theatre Company – Orange City, Iowa	2016
	Meg March	Schoolhouse Theatre Company – Orange City, Iowa	2016

Costume Technician, Nebraska Repertory Theatre

Lincoln, Nebraska, 2023-2026

Job Duties: Work with Costume Shop Manager and student workers to pattern and construct costumes for NRT season shows based on designs from student, faculty and guest designers.

NOTABLE PROJECTS:

- Silicone Prosthetics for Old Age & Wounds, *Murder On The Orient Express*, 2025
- Cladwell's 1930's 3-piece Silk wool suit, *Urinetown The Musical*, 2025
- 1880s Corsets for Gwendolen and Cecily, *The Importance of Being Earnest*, 2024
- Witches' gowns, *Big Fish*, 2024
- Mermaid ombre-dyed chiffon wrap skirt, *Big Fish*, 2024
- Mr. Burns's suit and mask, *Mr. Burns*, 2023
- Marianne's regency-era dress, *Sense and Sensibility*, 2023

Costume Technician, Nebraska Communities Playhouse

Hickman, Nebraska, 2024

Job Duties: Pattern, construct and fit costumes for the production of *Hunchback of Notre Dame*.

NOTABLE PROJECTS:

- Masks for Quasimodo, Gargoyles, Saint Statues, *Hunchback of Notre Dame*, 2024
- Quasimodo's tunic and hunch, *Hunchback of Notre Dame*, 2024
- Esmeralda's Purple Kirtle, *Hunchback of Notre Dame*, 2024
- Esmeralda's Red "Fools" Gown, *Hunchback of Notre Dame*, 2024
- Frollo's Black Houppelande, *Hunchback of Notre Dame*, 2024
- Frollo's Red Doublet, *Hunchback of Notre Dame*, 2024
- Clopin's Purple Jerkin, *Hunchback of Notre Dame*, 2024

Costume Technician, Theatrix Student Theatre Company

Lincoln, Nebraska, 2023

Job Duties: Pattern and build designs for *Woman In Black*

NOTABLE PROJECTS:

- Woman In Black's 1830s Mourning Gown, *Woman In Black*, 2023
- Woman In Black's Victorian Bonnet with LED-uplit veil, *Woman In Black*, 2023

Costume Technician, Morningside University's Classical Theatre Summer Series

Sioux City, Iowa, 2021-2022

Job Duties: Pattern, construct and fit costumes for productions.

NOTABLE PROJECTS:

- Hamlette's blouses and trousers, *Hamlette: Conscience of a Queen*, 2022
- Polonia's dress, *Hamlette: Conscience of a Queen*, 2022
- Claudia's dress, *Hamlette: Conscience of a Queen*, 2022
- Titania's ombre-dyed gown, *A Midsummer Night's Dream*, 2021
- Oberon's ombre-dyed tunic, *A Midsummer Night's Dream*, 2021
- Pucke's ombre-dyed tunic, *A Midsummer Night's Dream*, 2021

Costume Technician, Le Mars Community Theater's Postal Playhouse

Le Mars, Iowa, 2018-2019

Job Duties: Pattern, construct and fit costumes for productions.

NOTABLE PROJECTS:

- Phoebe's Edwardian Blouse and Skirt, *Gentleman's Guide to Love and Murder*, 2019
- Wednesday's Dress & Spats, *The Addams Family Musical*, 2018
- Uncle Fester's Bald Cap, *The Addams Family Musical*, 2018

Costume & Properties Technician, Orange City Tulip Festival Night Show

Orange City, Iowa, 2017

Job Duties: Pattern, construct and fit costumes for the production of *Shrek the Musical*.

NOTABLE PROJECTS:

- Gingy's Puppet, *Shrek the Musical*, 2017
- Humpty Dumpty's Bodsuit, *Shrek the Musical*, 2017

PUBLICATIONS

Le Mars Daily Sentinel

Numerous articles and photographs covering Plymouth County Iowa for M-F publication, 2018-2019

The Maryland Line

Numerous articles and photographs covering Maryland National Guard – Air and Army – activities, 2010-2015

The Musket

Numerous articles and photographs covering Maryland Army National Guard activities, 2010-2015

TEACHING

COURSES TAUGHT

Stage Make-up, University of Nebraska-Lincoln, 2024-2026

Basic principles and practices for designing and applying make-up products for stage performance, to include changing form, old age, gaunt/plump, and experimentation with cream products, water-activated products, and alcohol-activated products.

Basic Stage Production – Costume Section, University of Nebraska-Lincoln, 2024

Basic principles in hand stitching, machine sewing, pattern cutting and fabric identification

COURSES ASSISTED

Costume Design 1, University of Nebraska-Lincoln, 2026

Introduction to Costume Design

Period Styles, University of Nebraska-Lincoln, 2025

Introduction to and exploration of historical art, architecture and fashion

Flat Patterning, University of Nebraska-Lincoln, 2025

Introduction and exploration of flat patterning basics: basic block, designing with darts, added fullness, style lines, collars and lapels, etc.

Evolution of Theatre Technology, University of Nebraska-Lincoln, 2025

Survey of the theatre technology across design disciplines from Antiquity to Modern Day

Acting I, Morningside University, 2022

Introduction to Acting Styles and Methods

GUEST LECTURE

Principles of Design, University of Nebraska-Lincoln, 2025

Discussion of how the principles are used within costume design.

Costume Design II, University of Nebraska-Lincoln, 2025

Tutorial on how to more accurately draw figures and textiles.

Theatre 101, University of Nebraska-Lincoln, 2025

Discussion of what a costume designer does throughout the design and production process.

CITIZENSHIP

NATIONAL SERVICE

Literacy Tutor, United Way Reading Corps, 2019-2020

Sioux City Community Schools, Sioux City, Iowa

Public Affairs Specialist, Maryland Army National Guard, 2009-2015

Baltimore, Maryland, covering missions across Mid-Atlantic

Public Affairs Specialist, Operation Iraqi Freedom, 2011

Baghdad, Iraq, covering missions across the entire country

REGIONAL SERVICE

Artistic Producing Manager, The Schoolhouse Company, 2017-2019

Orange City, Iowa

UNIVERSITY OF NEBRASKA-LINCOLN SERVICE**Johnny Carson School of Theatre and Film Committees – Lincoln, Nebraska**

Member, Scholarships and Awards Review Committee, 2023-2025

Member, Representative for Faculty/Staff Meetings, 2025-2026

MORNINGSIDE UNIVERSITY SERVICE**School for Visual and Performing Arts – Sioux City, Iowa**

President, Alpha Psi Omega Honor Society, Alpha Gamma Cast, 2021-2023

Public Relations Manager, Mustang Theatre, 2021-2023

Public Relations Manager, Classical Theatre Summer Series, 2021-2022

Student Advocate, Performing Arts Dept., School of Visual & Performing Arts, 2021-2022

PRESENTATIONS**Wound Make-up Application Basics, USITT Student Chapter masterclass, October 2025**

Johnny Carson School of Theatre and Film, University of Nebraska-Lincoln – Lincoln, Nebraska

Conducting a Lifecast, USITT Student Chapter masterclass, May 2025

Johnny Carson School of Theatre and Film, University of Nebraska-Lincoln – Lincoln, Nebraska

Wound Make-up Application Basics, USITT Student Chapter masterclass, October 2024

Johnny Carson School of Theatre and Film, University of Nebraska-Lincoln – Lincoln, Nebraska

Basics of Photography and Social Media, USITT Student Chapter masterclass, September 2023

Johnny Carson School of Theatre and Film, University of Nebraska-Lincoln – Lincoln, Nebraska

Palmer Student Research Symposium, Morningside University - April 2023

Presentation: Hamlette: An Exploration of Grief, Gender, and Interpreting Character Motivations

Kennedy Center American College Theater Festival, Des Moines, Iowa - January 2023

Workshop: Adaption to Stage: Gender-Inverting Shakespeare

LMDA International Conference, Philadelphia, Penn. - August 2022

Presentation: Hamlette: An Exploration of Grief, Gender, and Interpreting Character Motivations

Pagination and Digital Publication Masterclass, Baltimore, Maryland – February 2015

29th Mobile Public Affairs Detachment, Maryland Army National Guard

HONORS AND AWARDS**Gilchrist Foundation \$5,000 Microgrant, Morningside University - November 2022**

For production of *Amélie the Musical*

Tom Shilhanek Theatre Award - Directing

'22-23 – Morningside University

Summer Undergraduate Research Program, Morningside University - April-August 2022

Research grant: Hamlette: An Exploration of Grief, Gender, and Interpreting Character Motivations

Tom Shilhanek Theatre Award - Dramaturgy

'21-22 – Morningside University

Army Commendation Metal, National Defense Service Medal, Global War on Terrorism Service Medal, Iraq Campaign Medal

w/ Campaign Star, Army Service Ribbon, Overseas Service Ribbon, Armed Forces Reserve Medal w/ M Device

29th Public Affairs Detachment, Maryland Army National Guard

PROFESSIONAL MEMBERSHIPS

Costume Society of America

United States Institute of Theatre Technology

Literary Managers and Dramaturgs of the Americas